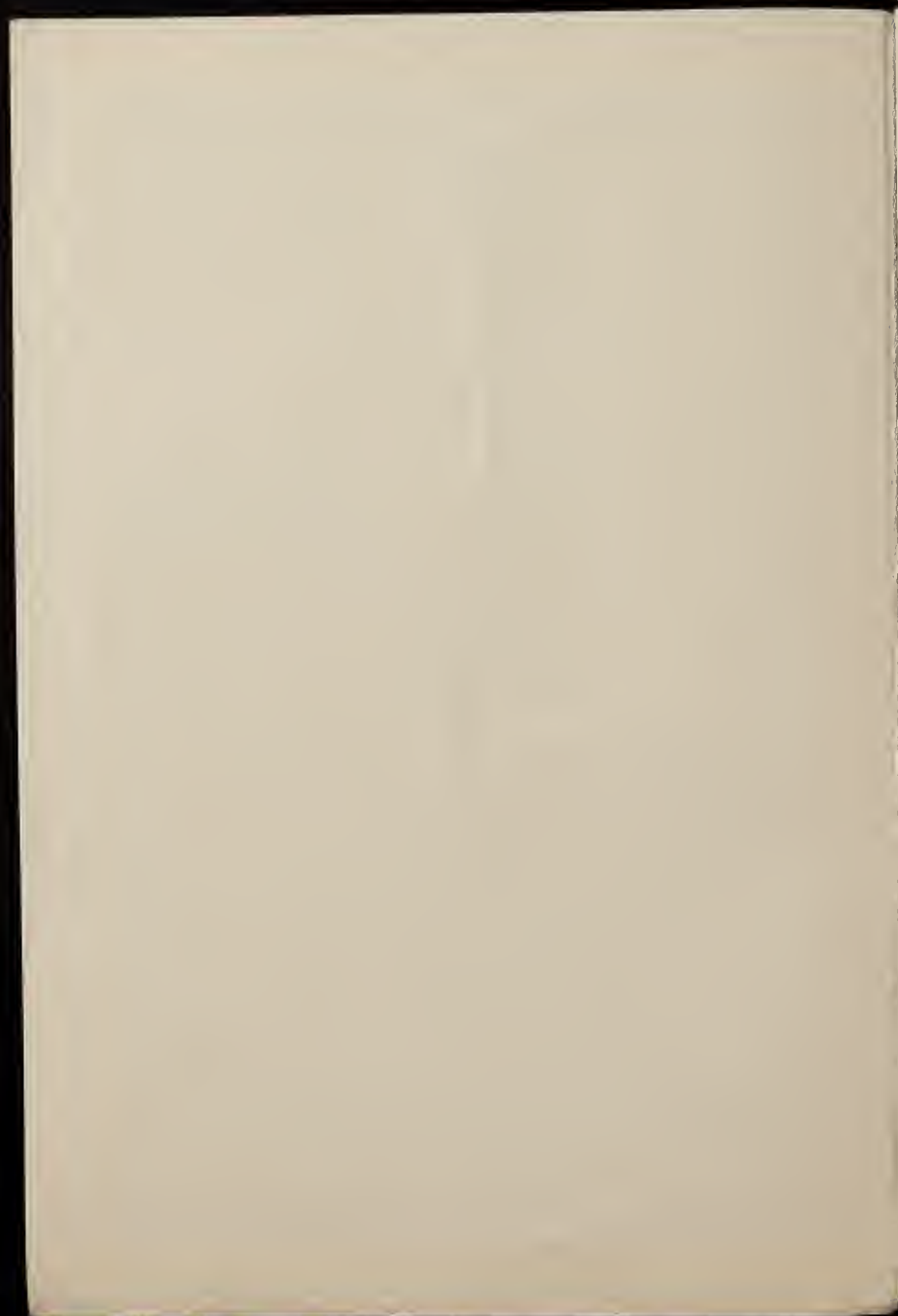


Octavo Choir Music

FOR MIXED VOICES

17. The day is gently sinking to a close
E. R. Bowles 8c
18. O Jesu Thou art standing - *W. H. Bontemps* 10c
19. Still, still with Thee - - - *W. F. Pickard* 10c
20. Jesu the very thought of Thee
Herbert Sanders 10c
21. The Ninety and Nine - *John Adamson* 10c
22. Vesper Hymn - - - - - *Lonnie Rees* 5c
(Father I come to Thee)
23. Just as I am - - - - - *E. R. Bowles* 10c
24. Jesus said unto the people - *Geo. C. Phelps* 8c
(Communion or General Use)
25. O Canada (National Hymn)
Lavallée-Broome 10c
26. O Canada (2-part arrangement for schools)
Lavallée-Broome 8c
27. Hail, Thou once despised Jesus
Wm. Williams 10c

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THE NINETY AND NINE

Anthem

Words by Elizabeth C. Clephane

Music by John Adamson

Andante Pastorale

Soprano Solo

Voice

Organ

There were

cresc.

ninety and nine that safely lay in the shel - ter of the fold. But

cresc.

one was out on the hills a-way, far off from the gates of gold. A -

dim.

way on the mountains wild and bare, a - way from the ten - der Shepherd's care, A -

dim.

way from the ten - der Shepherd's care.

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Sop. Slowly pp Quartette

Lord Thou hast here Thy nine-ty and nine, are

Alto pp

Lord Thou hast here Thy nine-ty and nine, are

Tenor pp

Lord Thou hast here Thy nine-ty and nine, are

Bass pp

Slowly pp ad lib.

they not e - nough for Thee? are they not e - nough for Thee?

they not e - nough for Thee? are they not e - nough for Thee? *Solo mf*

But the

Tenor Solo mp Dolentement

Shep-herd made an-swer: "This of mine has wan-dered a -

p

cresc.

way from me, And al - though the way be rough and

risoluto *ff*

rit.

steep — I go to the des - ert to find my sheep." *Andante Pastorale*

cresc. *f* *colla voce* *p*

cresc.

Andantino

Sop.

mf

But none of the ran - somed ev - er knew, How deep were the wa - ters

Alto

mf

But none of the ran - somed ev - er knew, How deep were the wa - ters

Tenor

mf

But none of the ran - somed ev - er knew, How deep were the wa - ters

Bass

mf

But none of the ran - somed ev - er knew, How deep were the wa - ters

*Andantino**mf*

piu lento pp *cresc.*

crossed, Nor how dark was the night that the Lord passed through, Ere He

piu lento pp *cresc.*

piu lento pp *cresc.*

crossed, Nor how dark was the night that the Lord passed through, Ere He

piu lento pp *cresc.*

piu lento pp *cresc.*

a tempo cresc.

found His sheep that was lost. Out on the desert He

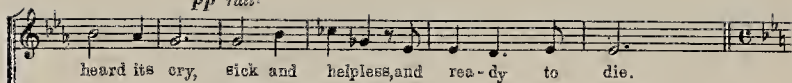
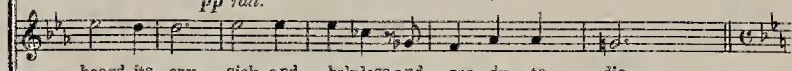
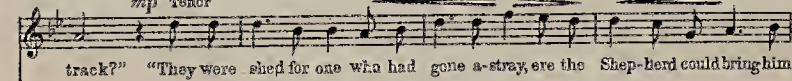
a tempo cresc.

a tempo cresc.

found His sheep that was lost. Out on the desert He

a tempo cresc.

Out on the desert He heard, He

pp rall.*pp rall.**pp rall.**pp rall.**Grave**Centralto**mf**f**mp* Tenor

Contralto *mf*

back," "Lord, whence are Thy hands so rent and torn?"

p *cresc.*

Tenor *ff* *Angoscioso dim.* *pp*

"They are piercd, to — night, by — many a thorn."

sf *pp colla voce* *Full Sw.*

Allegro con brio

Allegro con brio
Exp.

Alto

Tenor

Bass *ff* *p*

And up from the mountains thunder riv'n, And up from the rocky steep, —

Allegro con brio
Sw.

Gt. trumpet

To the gate of Heaven —

There a - rose a cry, — To the gate of Heaven —

Ped.

Detailed description: This system contains five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'To the gate of Heaven' and 'There a - rose a cry, — To the gate of Heaven'. The piano part features chords and moving lines. A 'Ped.' (pedal) marking is present below the piano staff.

Re - joice, — Re - joice I have found my

Re - joice, — Re - joice I have found my

Re - joice, — Re - joice I have found my

ff

Detailed description: This system contains five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal parts have lyrics: 'Re - joice, — Re - joice I have found my'. The piano part features chords and moving lines. A 'ff' (fortissimo) marking is present below the piano staff.

[illegible]

allarg.

joice, for the Lord, the Lord brings back His own, re-joice, re-

allarg.

joice, for the Lord, the Lord brings back His own, re-joice, re-

allarg.

joice, for the Lord, the Lord brings back His own, re-joice, re-joice, re-joice, re-

allarg.

joice, for the Lord, the Lord brings back His own, re-joice, re-joice, re-joice, re-

allarg.

joye

molto allarg.

joice, for the Lord brings back His own.

molto allarg.

joice, for the Lord brings back His own.

molto allarg.

joice, for the Lord brings back His own.

molto allarg.

joice, for the Lord, the Lord brings back His own.

molto allarg.

a tempo

By the same composer "There is a green hill far away" a very effective anthem

Octavo Choir Music

FOR MIXED VOICES

1. Abide with me - - - - *F. H. Torrington* 10c
2. Come unto Me - - - - *W. H. Hewlett* 10c
3. O give thanks unto the Lord - *Albert Ham* 10c
(Harvest)
4. Behold what manner of love, *J. Parnell Morris* 10c
5. Offertory Sentences - - - - *Albert Ham* 12c
6. Thou wilt keep him in perfect peace
(Unaccompanied) *E. R. Bowles* 8c
7. Like as the hart desireth - *W. H. Hewlett* 10c
8. Come unto Me - - - - *E. R. Bowles* 10c
9. Let not your heart be troubled
Edward W. Miller 10c
10. At even ere the sun was set - *Harold Key* 6c
(Unaccompanied)
11. Love Divine all love excelling - *Harold Key* 8c
(Unaccompanied)
12. Jesus lover of my soul - *Edmund Hardy* 10c
13. I heard the voice of Jesus say *W. H. Bontemps* 10c
14. One sweetly solemn thought - *E. R. Bowles* 10c
(Unaccompanied)
15. The Lord's Prayer - - - - *F. H. Burt* 6c
(Unaccompanied)
16. There is a green hill far away - *John Adamson* 10c

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